

August '2020

**EXCLUSIVE**  
**FY GUIDE**

# THE ON LOOK ER

**FOMO**  
in lockdown?

**JIM SARBH**  
*Honest*  
*Unfiltered* **&**

**S** *tory of a*  
**ports fan**



**4**

Onlooker's note

**5**

The Team

**6**

Go China, China go

**10**

Practical profits  
from Blockchain

**14**

#Onlooker Asks  
Jim Sarbh

**20**

Black Lives Matter

**24**

Console Wars

**28**

Story of a Sports fan

**ENTS**

# 31

Special Mental  
Health interview

# 35

From Computer system  
to Ecosystem

# 39

Exclusive FY Guide

# CONT.

# THE ONLOOKER

Hello readers,

The past few of months have felt a little lonelier and emptier especially ever since college resumed online. No matter how much we despised waking up at 7:00 am and making our way through the crowded lifts, we miss it now more than ever. All of us tried to fill the monotonous lockdown with Netflix parties, bad haircuts, banana bread and even Tik-Tok (sigh!) but nothing compensates for the feeling of making memories with our friends that turned family.

Team Onlooker decided to bring everyone in college closer during this period of social distancing. We want to resurface memories for all of you who can't wait to get back to college and create a platform of mutual support and enthusiasm for the first years who did not get the much-awaited welcome they expected!

This year, The Onlooker is determined to break all the hurdles of monotony and has designed a magazine that has diverse content for each and every one of you.

For the FYs, we have curated an exclusive guide so you can glide through your digital semester with first-hand experience from your seniors. The magazine is created for you, by you!

We have also collaborated with the best in the industry to provide insights and share thought-provoking experiences to bring to you quality content.

We hope this labour of love makes you nostalgic, give you valuable information and provides you a platform to showcase your talent.

Feel free to slide into our DMs or share your work on our website!

(P.S. We've always got your back!)

- *Team Onlooker*

# Behind the Pages

**HOD PR & Marketing**

Avichal Chopra



**HOD Digital Works**

Suhani Yadav



**HOD Editorials**

Dhruv Kataria



**HOD Finance & Collabs**

Anusha Kaushik



**President**

Sakshi Siddhan



**Vice President**

Juweria Jilani



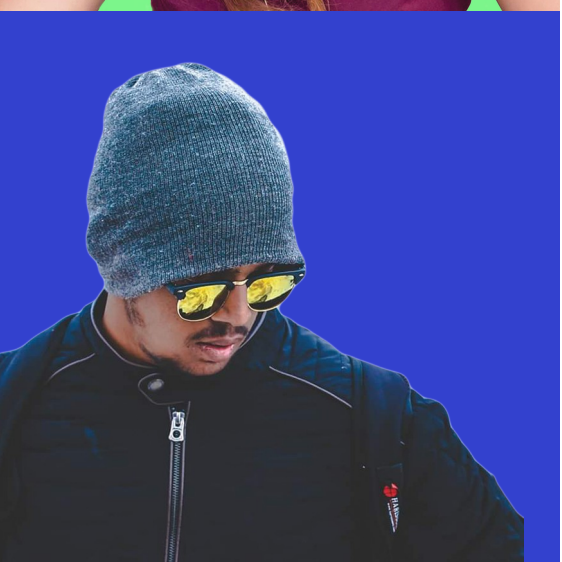
**HOD Editorials**

Kareena Sharma



**HOD Photo & Videography**

Hriday Sharma





# GO CHINA CHINA GO!

The sheer suddenness & the unexpected nature of the move.

The night of June 15th, 2020 would have been just another night for any individual, yet miles away, Galwan Valley witnessed bloodshed. 20 brave Indian soldiers of the 16th Bihar Regiment lost their lives while safeguarding their country, few miles away from the Line of Actual Control (LAC). The country officials have concealed details of the skirmish, yet one thing was certain, it alarmed the country that this was the last straw.

Since the Galwan Valley attacks, the government has taken appropriate measures to retaliate, by hitting China in a spot they weren't expecting, India banned 59 applications of Chinese origin on the grounds of breach of data security and sovereignty concerns. Applications sharing the same 'Operational Ethics' and the decoyed versions also faced bans. By invoking its power under Section 69 A of the Information Technology Act, the Ministry of Electronics and IT instructed Google and Apple to remove these apps from their respective application store.



## WHY WERE THESE APPS BANNED?

In a press release, The Ministry of Electronics and IT alleged that they had received complaints that some mobile applications were abusing their control over the users' data, channeling it unlawfully to locations outside India. Though India was the first country to banish these apps, Robert O'Brien, The US National Security Advisor claimed that these applications and companies function to expand ideological and geopolitical agendas of the Communist Party of China (CPC). The border tensions between India and China is a dominant motive force for this ban, yet it wasn't an impulse action and solely associated with these tensions.

## THE USER BASE OF THESE APPS IN INDIA.

TikTok, by far, is one of the most synonymous names with social media influencers and celebrities for content creation. The video platform had 200 million users and 120 million monthly active users from India and clocked 5.5 billion hours of the app's usage in 2019. The ban didn't only have a direct effect on the influencers, but brands that used the huge consumer database as a promotional channel also observed a setback.

UCBrowser trailed Google Chrome as the most used internet browsing on mobiles in India. The Alibaba Groups platform held a market share of 22% as compared to Google's 70%.

India's segment contributed about 20% of the ShareIt's global revenue, a Hong Kong-based company.

Every fashionista in India has interacted with the Chinese app Shein that had about 1 million active users, with the majority coming from tier-II and tier-III towns in India.

Finally, CamScanner, a popular scanning application, has more than 100 million registered users in India.

# OPPORTUNITIES FOR INDIAN COMPANIES.

For years, India has scuffled to challenge China in terms of the digital offerings provided. These Chinese companies are densely endorsed with capital and massive capabilities to wide-scale their marketing tactics. This move can have a colossal effect on the start-up culture in India, providing a contingency to flourish globally while also valuing data privacy. With the digital wave hitting the country, there's a window for these start-ups to thrive. The Government recently announced the 'Atmanirbhar App Innovation Challenge', an initiative to promote an upcoming, secure and independent digital India. These startups can provide solutions and services that can fill the gap created by these Chinese products and services.

## HOW HAS THIS MOVE AFFECTED INDIA?

With the economy spiralling, the Chinese companies residing in India are expected to layoff employees. The ban has jeopardised TikTok's parent company, ByteDance's decision to invest \$1 billion in India. Alibaba owned UCWeb, also terminated, and let go of employees. The company, that had entered the country almost a decade ago, had 100 employees yet the number of layoffs hasn't been officially revealed yet. On the other hand, Club Factory, a fashion, and beauty e-commerce store has reduced payments to the sellers having enforced "Force Majeure Event" (a clause in the contract that frees both parties from liability or obligation when an extraordinary event or circumstance is beyond the control of the parties).

The ban also has had ramifications on Indian startups and heavy investments by Chinese firms are presumed to stop and the contracts cancelled, in certain extreme cases. The business sentiment between the Chinese and Indian's has certainly hindered, causing cash flow and liquidity hiccups and these companies have to turn their heads towards other countries for funding.

## THE FALL IN THE TRADE DEFICIT.

India currently observes a \$48.66 Billion trade deficit (fall from \$53.56 billion) India has observed a massive Anti-China sentiment ever since the frequent border clashes. From people hurling their televisions from the balconies to ministers boycotting Chinese food, the nation saw a wave of change in their behavior towards Chinese products. Though there were no aggressive announcements, public sector companies are desisting from new contracts while anti-duties are being imposed. Certain regulations and quality norms have been set for certain goods.

With the aggressive steps taken by the Government of India, it's almost certain that the rational Indian consumer has realised the extent of China's interference and disruptions in both the economy and security matters of India. The initial steps taken, surely is a long path to walk, yet it shows a sovereign and a united front from the people of India. The current events may seem symmetrical to the USA-China trade war but this has certainly paved the way for Indian companies to thrive and capture the markets instead of pondering about the lost opportunities. The ones to make the first move will be the biggest winners while the others would patiently hope to wait for another window of opportunity.

- Dhruv Kataria





# THE ONLY **MARKER**

## **“Introduction to Cryptos”:**

The first part of this piece covers the procedure and nuances involved when one invests in Cryptocurrencies (“cryptos”) from India. It has to be noted that the Indian regulation is still murky at this juncture and we are all awaiting a clear sign.

With the extremely volatile pricing, cryptos have become a hot favourite amongst the growing middle class and the rich. It is much easier to trade in cryptos now than it was two years back. It is completely managed electronically through distributed ledger (blockchain) technology. The pride of this tech is its security, in transferring value, documents, anything anywhere.

Bitcoin is the world’s first decentralised digital currency. It is not owned or controlled by any government or financial institution. Other substitutes to Bitcoin are Ethereum, Litecoin, Ripple, Peercoin, Namecoin, Quarkcoin, and Zetacoin. The cost of one bitcoin is around 8.56 lacs. Another major advantage of cryptos, is that you can invest fractionally.

There are some trusted apps/ websites through which you can begin investing. Some of them are UnoCoin, CoinSecure, Zebpay, etc. But, caveat emptor.

## **“So how do I proceed?”**

First step is to get your KYC verified. For that, you need to submit your PAN card and a valid address proof. Next, is a bank account. Make sure that the PAN and bank account are of the same person. The verification process takes about 2-3 working days. And that’s it.



# PRAC PROFIT BLOCK



## **A guide to Invest Careers in**

# the financial pandora

## TICAL S FROM CHAIN

## ting in Bitcoin and Blockchain

### **“Should I set up a wallet?”**

The Bitcoin apps ensures automatic set up of a bitcoin wallet on account creation, which helps in storing and selling bitcoins.

### **“Are my returns taxable?”**

You are taxed up to 30% for short-term investments and around 20% for long-term capital gains (3 years), plus additional surcharges and cess depending on your total income's bracket.

### **“Other considerations”**

Like every other investment, cryptos are riddled with risks, and you need to analyse, do your research and then make a decision to invest or not. Start with a small amount of money; a certain amount of allocation in your portfolio, to test it before you make a leap of faith and go all in.

The process of opening accounts and undertaking transactions can be simply done via most crypto exchange/trading websites one visits. Hence, that should be least of your concerns. It's the fundamentals that you need to be careful with. Analyse what drives that particular crypto, what are its beta factors, and does it really have an underlying value, or it does not!

Fortunately, trading/ investing in cryptos is not the only way to profit from it. Cryptos are based on Blockchain tech, which is growing leaps and bounds every year, and for people at university levels, viz. you, this is a good time to know about more avenues where you can develop your skills.

**The tech is far from perfect, but this would be simply too rare of opportunity for you to scrub away without giving it a thought.**

### **“Introduction to Blockchain”:**

Blockchain technology is shaping industries as it is more efficient and trustworthy. Since it is relatively new, there aren't that many skilled personnel around to develop solutions. Yet, obviously, the industries and enterprises are leaving no stone unturned in their pursuit of finding experts. So, when there's a dire need of such talent, blockchain tech should be at least in the top 10 of your list for viable careers, because the tech has already proved its worth, enough to say that it's here to stay. It doesn't matter if you aren't skilled in coding or programming; a lot of experts can specialise in other blockchain matters.

### **“Why Should I Go for A Career In Blockchain?”**

Global Revolution: US millennials and Gen Z kids, are constantly throwing around the word “impact” when talking about jobs – well, here's your chance. Working with something new is always interesting and impactful. For generations, people have been drawn to new possibilities in this space, and blockchain fits right in there. The tech is far from perfect, but this would be simply too rare of opportunity for you to scrub away without giving it a thought.

### **“Show me the Money!”:**

A career in blockchain technology means a sizeable amount of money. The salaries may vary anywhere in the range of US\$ 50k - US\$ 130k. That is a lot of money - especially if you are not a developer or an engineer. Moreover, if you can prove that you are super skilled in blockchain, companies are willing to pay a great deal just to make you happy.



### **Lesser Competition:**

There are fewer people skilled in this tech considering the required level of sophistication. This discourages people from taking a risk and pursuing this sector. If you can power through all the hard work and fully develop or even understand how the technology works, you'll be a frontrunner in this (r)evolution.



## **Enterprise Environment:**

While working in an enterprise environment with top professionals, you get to speed up your networking. IBM, J.P. Morgan, Citi bank are just some of the major names that are recruiting experts in blockchain. You will get to be on a team and also work in a strategic environment where you will have lots of scope for growth. More so, these enterprises are packed with access to high-end technologies, which will help you build your solution

## **And now comes the “How?”:**

It's not easy. But here's how you can start. Learn About the Basics: If you are a newbie, then this is a very crucial step. You can't dive into the tech without learning its fundamentals. The key is to learn how the tech works, its history, about different pinpoints like consensus and smart contracts, possible-use cases, etc.

## **Start Developing Your Cross-Discipline Broad Skills:**

Enterprises are looking for talent that can solve critical issues in a short amount of time. Skills like analyzing, being agile, DevOps, design thinking, are essential. If you can combine these with your technical abilities, you'll surely be on your way. This is where you develop your niche.

## **Understand How Different Blockchain Platforms Work:**

This step is for both technical and non-technical job profiles. From a technical point of view, you need to understand precisely how multiple platforms work. As not all blockchains work the same way, figuring out the necessary pattern is crucial. If you cannot, then making a solution would become reasonably tricky. Platforms such as Corda, Quorum, Hyperledger, and Ethereum are something you should focus on.

## **Have a Technology and Business Acumen:**

When you want to get career opportunities in blockchain within an enterprise environment, you need to have a higher business perspective. So, business outcomes from every solution that you design, needs to stay relevant. That is why learning how the business functions should be your priority as well. This is where you'll use your Business/Management

- *Siddharth Dave*
- *Jazib Sukri*
- *Mohammed Abrar Asif*

# ASKS

## ONLOOKER

**1** In *One Flea Spare*, you lived with a family in quarantine. Can you draw any parallels with the play and what you're experiencing right now?

**Rutwick Deshpande, Spoken word Poet & Theatre Artist**

Well, in *One Flea Spare*, Morse, played by Kalki, and Bunce, I, sneak into Mrs. and Mr. Snelgrave's house, and we all wind up quarantined together. Over the course of the play, Mr. Snelgrave dies, or is murdered, and Mrs. Snelgrave, deathly ill with the plague, convinces Morse to stab her.

So far, nothing like that has happened.

I live alone. Except for Mimi (cat).

Mimi and I are both alive.

But I did pochha the stage with vinegar a lot, which I did have to do in the beginning of this lockdown to make sure Mimi didn't pee in the same spots.

**2** With your co-star Zoya Hussain in Prateek Kuhad's 'cold/mess', a song which presents inevitable phases of a failed relationship so accurately, that one can surely live the heartbreak with both of you. What convinced you to be a part of it and fill it with the emotions that everyone could relate to?

**Arpit Sharma, Poet & Musician**

Well it's a lot of kissing, and people like kissing.

I have worked with Daria and Dheer and Zoya before, (*Teen Aur Aadha*), and I love them. I would get into the dead body of an animal in subarctic temperatures if their script so required it. I would jump off a waterfall, and fight a jaguar. I would let Zoya murder me in multiple ways.

So, considering all that, this was pretty familiar territory.



**As a psychology academician how important is the aspect of self-actualization in your life?**

**Saloni Kunth, Art enthusiast**

I think... I think there is something aspirational about self-actualization. Something hooked into the future. I don't know if I think about things like that anymore. That we must constantly strive towards things. I don't know. I quite like some bits of me. Do I have to like all bits of me? Shrug.

**I quite like some bits of me.**

**Do I have to like all bits of me?**

**Shrug**

**How does one bring out non-linguistic dimensions of theatre, since they are not accounted for in a drama text?**

**Samrth Kanungo, Actor**

Moving?

Oh, and if by 'non linguistic dimensions' of theatre you mean subtext, then, they are very much accounted for in (good) dramatic texts. If they are not, find another text.

**Which is your favourite Avant garde film made in India? Who was the director?**

**Kareena Sharma, Aspiring filmmaker**

Avant Garde? Uh. Jonaki, by Aditya Vikram Sengupta, is pretty avant garde, I suppose. Ghode Ko Jalebi Khilane Le Ja Riya Hoon! Was also great! Anamika Haksar directed it, and I really enjoyed it.



## What are your thoughts on Pink capitalisation in the Indian film industry?

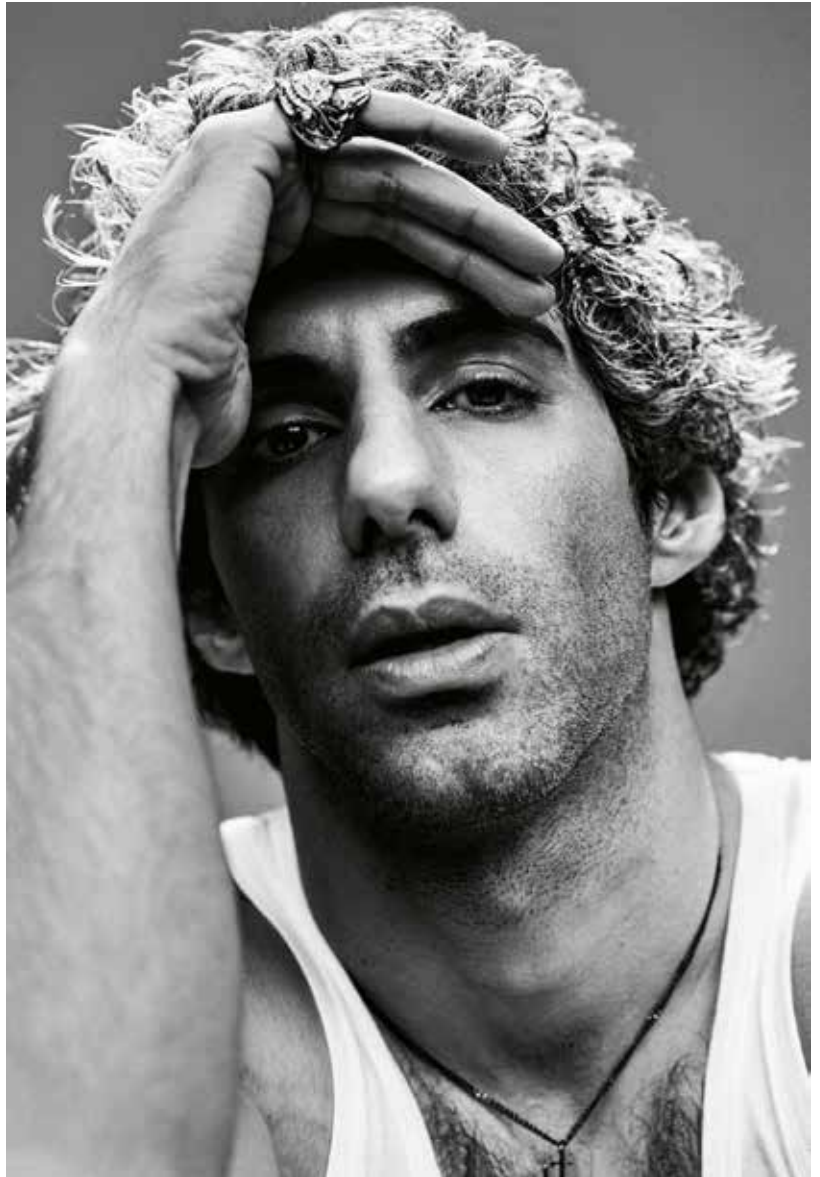
**Abhishek Venkitakrishnan,  
Vocalist & Composer**

It is, possibly, starting to emerge as commercially viable. Predominantly relying on certain patriarchal prejudices, (a handsome, promiscuous, 'top', homosexual male), to make the subject matter seem more 'palatable.' I find all of those labels far more fluid than society sometimes likes to prescribe them. There is a rigidity – again a very 'male' word – even in the occasional foray into representing the LGBTQi community.

The Indian film industry is capitalist, through and through. We are still struggling with fair representation of women/female driven narrative. Of Islam/Muslim driven narrative. Much has been 'capitalised' on in both of these cases, as well. Some of the stories take us backward, and some of them take us forward.

Expecting any different when it comes to their depiction and their capitalisation of queer narratives, means you're the fool.

All we can hope for is representation behind and in front of the camera, a more fluid and accepting view of many genders, and many sexualities, and, in general, more care given to crafting characters that are interesting because they are interesting, and not because they fit a money making mould.



**You have always appreciated various artforms and reposted art works of various budding artists on your official Instagram page. What factor about these art pieces posted on your page impresses you the most?**

**Saloni Kunth, Art Enthusiast**

Each one has it's own story. I like colors. I like things that make me see things differently. I like a bit of mind bendy. I like brushwork. I like darkness.

**“Follow your dream,  
is easy to say when your parents are healthy, and rich.  
But don't stop engaging with what you secretly love,  
there is always a way**



**8 Elements of the spiritual practices of other cultures, specifically Taoism and Zen Buddhism, are employed in 'Western' conservatory acting schools. Do you think there is a connection between your spiritual or religious self and your own creativity?**

**Juweria Jilani, Vice President**

Religious? I don't understand the point of religion in modern society, apart from tricking animals into adopting civilization, and ensuring the civilized poor remain robbed and enslaved. Spiritual? If you are speaking of an undying, personal soul, the jury is out, though I suspect the personal aspect of it is our human ego desiring to be special. If you are speaking of a connection and an acknowledgment of it all being the same sort of matter, the same sort of stuff, the soul not being personal, but communal, fluid, and everpresent, then I'm with you. Is there a connection between your spiritual self and your actual self? I guess you can't have one without the other. Is there a connection between your actual self and your creativity? I guess you can't have one without the other.

So: yes?

Like when a 16 year old kid sings with a voice full of world weary hope and bittersweet broken love and angelic innocence all at the same time, I imagine that they are channeling things. Collective unconscious, perhaps? I imagine the same would be true for an actor reaching into that unconscious cavernous infinity of their brain (given the right script to dive off of, and the right director to capture it).

**9 In your poem Involuntary, you express how a person's choices are not a conscious decision but the result of early onset influences. If given a chance would you want to go back to those formative years of life, explore that black hole of mystery and memories and add/subtract an element of influence that would change the choices you make? (Remember this is also a choice)**

**Sakshi Siddham, President**

I don't have a clue! If I could see it all, maybe I would have the gut reaction of wanting to tweak things – but I think everything is connected in a way I can't possibly completely understand. Tiny connections that I cannot fathom. Again, this question is predicated on an idea of being a fuller, better, completer person somehow with an added or a subtracted element. I am a full complete person



**10** You're one of the many few who have managed to achieve so much in such diverse fields. What advice would you give to those people who know they are interested in many fields but don't have the right guidance to pursue all at once?

**Sahaj Chawla, Musician & Composer**

I basically can only act, sort of. I've directed a couple plays, but that's something I'd look into again later.

I would advise them to pick something and try it. Unless they have financial difficulties. Then they should pick something that can also make them some money so they can survive. 'Follow your dream,' is easy to say when your parents are healthy, and rich.

But don't stop engaging with what you secretly love, there is always a way.



# B L M M P A P R

A foot in the  
&  
A foot in the

**“I have a dream  
that my four  
little children will  
one day live in a  
nation where  
they will not be  
judged by the  
color of their  
skin but by the  
content of their  
character.”**

Martin Luther King Jr., on the 28th of August 1963 delivered these lines in front of 2,50,000 activists. This moment was etched into history as the defining moment of the civil rights movement. 56 years, 8 months, and 27 days later, another African-American man, carved his name in history, taking the media and the citizen of United States of America and uniting them for a cause, the same cause Martin Luther King, Jr, Jefferson, and Lincoln stood for, but at the expense of George Floyd's life.

# ST ESENT



President Abraham Lincoln abolished slavery in the year 1865, yet were the African-Americans truly relieved of the vicious tags they carried through the centuries? Discrimination, racism, prejudice is still the stigma of the contemporary era, nullifying everything the greatest leaders in the world preached and fought for. Despite labeling the world to be in a modern era with the advancements, as a society, we have one leg in the past and one leg in the present, while our morals, ethics, and upbringing, is just a push away from losing balance and collapsing on to our world.

George Floyd was just another commoner entering a food store to purchase something. In about 35 minutes, his words "I can't breathe" became the voice to fight injustice and police brutality around the world. Yet, this wasn't the first time in the past decade, an event involving racial bias had caused people to unite. Today racism is as prevalent as poverty, global warming, and a war. All the aforementioned examples are active examples of a fight: fight for survival, fight for nature, fight for dominance, with racism abeing the fight for humanity.

Anthony Joshua, a two-time unified heavyweight boxing champion said, "The virus has been declared a pandemic. This is out of control. And I'm not talking about COVID-19. The virus I'm talking about is called racism." Joshua draws a comparison between COVID-19 and racism, both being a life taking virus spreading across all sectors. Right from the entertainment industry to sports to corporate life and even to the extent of your personal life, racial profiling and bias have become the parameter for judgments. George Floyd was just another commoner entering a food store to purchase something.



The 88th Academy Awards, hosted in 2016 drew criticism from the industry due to the lack of diversity. A majority of the nominees were Caucasians and the trend #OscarSoWhite, blew on social media websites, with various artists expressing their concerns due to the lack of inclusions and basing it on racism and asking for the awards to be boycotted. Yet, there were 2 sides of the story presented, where people argued that the nominees were based on talents and to imply that it was based on a race card was inappropriate, while the other argument sparked was that every story needs to be told and everyone should be a part of the art. As a result, the industry was divided into their own opinions.



The stadiums, packed with fans often show their disrespect towards the players on the field with racist chants, throwing a player off their game. Players have often seemed to leave the match due to the immense pressure of performing in such situations, with many breaking down on the pitch. Football being an extremely competitive sport observes hundreds of fans facing bans each year due to the racist chants on the fields, but it doesn't stop there. Reaching out to these players via social media accounts and handles and passing these comments have led to players calling for mental abuse on many occasions

Sportsmen through the ages have taken a stance against it with many sports brands and associations supporting these causes, yet all it has done is enraged these fans more, prompting them to amplify their approaches by confronting these players in person, intruding into their private affairs.

Racism is one of the greater wars humanity is fighting now. A war that should have ceased to exist centuries ago, is still being fought. The question here isn't how is it going to stop, but when is it going to stop? Numerous ways have been preached through decades about how this can be defeated, yet with changing times, is a huge movement such as BLM movement enough to ignite the interest of the masses for the cause? As an individual one should strive to be neutral towards discrimination of any sort, while also stymying others from discriminating on any grounds.

The following year observed a rise in the nominees with black artists, with every category including an artist of African-American origin. There were still opinions skewing on either side with a hypothesis forming that if the preceding year (2016) didn't have the #OscarSoWhite movement, would these films still be a part of the award ceremony which has been in debates for a long time. Yet the common statement shared was, art has no boundaries and it deserves to be celebrated irrespective of the occasion and platform. Many people embrace sports as a religion and their players as 'Gods' of the games.

- Dhruv Kataria

The two most significant, major game console developing companies, Sony and Microsoft, will be seen battling over our holiday money this winter. The highly anticipated Xbox Series X and PS5, both are expected to hit the markets by the end of November. When comparing the two gaming giants, there is a lot of information to comprehend. Thankfully, there are new specifications being revealed on a day to day basis. Both consoles will deliver up to 8k resolutions, best in class processors, high-speed SSDs, backward compatibility and high frame rates. Looking back at the PS4 and Xbox one, we can undeniably assume that the two upcoming consoles may not be similar beyond that. Due to the cut throat competition, needless to say, it wouldn't be a piece of cake to decide between the two superior gaming machine.

# CONSOLE WAR





## **Sony seems to have a clear advantage over Xbox when it comes to Virtual Reality.**

Let's take a look at the hardware first. There doesn't seem to be a major difference in the CPUs of the two, the PS5 with 3.5 GHz AMD Zen 2 and Xbox with 3.8 GHz of the same. The Xbox would supposedly be slightly faster. The GPU processing power of 10.3 teraflops and 12 teraflops for the PS5 and Xbox X, seems quite steep.

A teraflop refers to the number of operations per second a piece of hardware can handle. The SSD can be a game changer too, since both come with built-in SSDs the loading process is made to be much faster.

The upcoming Xbox would have a fairly conservative design. It resembles a vertical PC tower, with a smooth, black framework and the disc drive being in front of the console.

This works well geometrically, since you'd be able to place it horizontally too. On the other hand, the PS5 design is quite fresh. As showcased in June, the console looks like a rounded black rectangle, surrounded by two white wings that almost come together in a downward-pointing triangular figure.

Notably, this console will be available in two different layouts: a standard version with a disc drive, and a Digital edition without one. It seems like, the Xbox design is more of a traditional one, whereas the PS5 is more of an experimental one.

The PS5 exclusives are true PS5 exclusives, that means one won't be able to play the exclusives like Spider-Man: Miles Morales, Ratchet & Clank: Rift Apart and Horizon: Forbidden West on PC.

The Xbox Series logo features a large, green, stylized 'X' with a slight shadow. The word 'Xbox' is written in a bold, black, sans-serif font across the middle of the 'X', and the word 'Series' is written in the same font below it.

VS

The PlayStation 5 logo features a large, blue, stylized '5' with a slight shadow. The word 'Play' is written in a bold, black, sans-serif font to the right of the '5', and the word 'Station' is written in the same font below it.

On the other hand, after the Xbox games showcase on the 23rd of July, we have a much better idea of what to expect from the Xbox exclusives. The biggest title game being Halo Infinite, we would also have Senua's Saga: Hellblade II as an exclusive. The Xbox has a potential edge in this segment as every Xbox X game will be available for PC unlike the PS5. Microsoft, by all accounts, is prioritising an ecosystem over an individual console.

Sony seems to have a clear advantage over Xbox when it comes to Virtual Reality. The PS5 will be completely compatible with the PlayStation VR headset, whereas Microsoft has shown no sign of an Xbox VR headset. However, as the VR headset is an extended purchase, and are bought at exorbitant rates. It really may vary how interested you are in the VR tech. The PS5 will come with a storage capacity of 825 GB with 16 GB worth of RAM, whereas the Xbox X would have 1TB worth of storage with the same RAM. However, in both consoles, one can expand its storage through third party SSDs.

For the moment, talking about the prices of these two supreme consoles is an exercise in speculation. Even though it's too early to tell, and there are too many missing pieces to interpret the price, we still have a lot of hints for the same. The PS4 had launched at 400\$, whereas the Xbox One had launched at 500\$, but not to forget that these consoles were launched back in 2013, and in a very different market at very different stages for their respective companies.

Sony was trying to recover itself from the lack of success from the PS3, and Microsoft had believed that it would fundamentally change the media landscape on its hands. There have been umpteen supposed leaks for the expected prices of these consoles by various professional gamers, online retailers and analysts have put the price of the PS5 as high as \$1043 and as low as \$396. As for the Xbox X Series, it is expected to be priced at least \$499. But these leaks or estimations can't be trusted, not least cause Sony and Microsoft are yet to make an official announcement regarding the prices of their respective consoles.

To conclude, the Xbox X series and the PS5 have captured the media both, are expected to fundamentally upgrade the concept of gaming to a whole new level. The anticipation to get hands on experience with the beautifully made consoles is on a constant rise and hype. Some consumers may simply want to wait to see if the consoles are worth the upgrade, and the impact of the pandemic on many people's income could influence the decision. Being such worthy competitors, choosing the better one is one hell of a task, and this can only be told with time, and official announcements.



**- Chirag Bakliwal**



Sports during COVID times:

# STORY OF A SPORTS FAN

Wankhede stadium had erupted in a thunderous unison as MS Dhoni made his way onto the pitch. Cool as ice, he led his team from the front to victory in the 2011 World Cup Final, fulfilling a billion dreams in one epic night. I have fond memories of that night as it was the first time I had witnessed a cricket match in a stadium. Seeing his heroes in action, was something a 10-year-old kid dreams of, but what I remember most about that game was the deafening sound of pure ecstasy that surrounded the stadium when Dhoni hit the six that sealed the Cup for us. Sitting amongst a crowd of 33,000 people, I broke down on my father's shoulders, overwhelmed by the plethora of emotions that had seemingly engulfed the entire arena. Wankhede had opened the doors of heaven for me. God, sitting on the shoulders of his teammates, ran laps around the stadium while the crowd sang his name in sterling jubilation. I witnessed a moment for the ages. I witnessed greatness in action, perseverance being rewarded, and the joyance that came with the corroboration of faith. It was a sight that I will take with me to my grave.



**Dhoni!  
Dhoni!  
Dhoni!**

Now a young adult of 20, I have been lucky enough to witness many sporting events from the stadium. Be it shouting "You'll Never Walk Alone" at the Anfield or staying silent while the Swiss maestro worked magic on Centre Court, the experience is always unique. Yet the one thing that remains constant across the board are the fans, and for a fan, a stadium is like a gateway to paradise. It brings together thousands of strangers from different walks of life and gives them a sense of belonging. By the time the game is over, they are strangers no more. It's surreal. No other place unites people the way a stadium does. These people, the fans, are what makes sports so great. But a large cloud of uncertainty looms over us.

Coronavirus has had a heavy toll on the world. With millions of cases around the globe, it seems unlikely that we'll be able to experience jam-packed stadiums anytime soon. This has impacted the sports industry heavily but has also impacted the fans.



Liverpool was set to lift the Premier Trophy after a long wait of 30 years and they did that in front of an empty Anfield Stadium. For a 60-year-old man, who's been a boyhood fan, it's beyond disappointing to watch the iconic moment on the television alone instead of watching it from the stands while singing "You'll Never Walk Alone" with thousands of people who're just like him. But he's still one of the lucky ones. Football returned after a 3-month hiatus. Tennis fans have been even more unfortunate. Wimbledon, arguably the most prestigious Grand Slam, was canceled this year, the first time since World War 2. Roger Federer, one of the greatest athletes to grace the earth, is towards the end of his career. This may have been his last Wimbledon.





Watching the wizard effortlessly work his magic in a packed Centre Court for the last time would've been something the fans could've remembered until their last breath.

Wimbledon isn't the only major sporting event to be canceled this year. The Euros, Copa America, and most importantly The Olympics, were all supposed to be held in the summer, have now been postponed to 2021. These events happen every 4 years and fans eagerly and patiently wait for it. Seeing these events get canceled a few months before they're supposed to start, is disheartening, to say the least.

In India, Coronavirus has been an even bigger villain. Apart from the rising number of cases in the country, Coronavirus has delayed the start of the Indian Premier League. Scheduled to start on the 27th of March, the tournament will now most probably be played in September (the window in which the T-20 World Cup was supposed to take place). The tournament, however, will not be played in India. It is likely to take place in the UAE. Cricket is regarded as a religion in India and the IPL, its biggest festival. A festival uniting the country like none other. Shifting a cricketing carnival like this from India to a country with little cricket culture is bad news for IPL fans. On the good side, the IPL has not been canceled, however, the fans won't be able to experience the carnival first hand.

All said the future of sports looks uncertain because of the virus. But things are gradually improving. In a recent friendly between PSG and Celtic, 5000 fans were permitted inside the stadium. We, fans, can only hope for things to get perfectly fine soon. I, for one, am pretty sure that when I enter a stadium after this long hiatus, I'll be that 10-year-old boy going for his first live game again. But till then I wait.

*- Aryaman Agarwal*



*TALK TO YOUR*  
**BRAIN**  
Taking the First Step

*EXCLUSIVE INTERVIEW WITH MR. AMRISH SHAH*

So the little habit I share with the readers is start your day in the morning with three to four glasses of water (room temperature) and say in your mind, “I am enough”. Do this for three months till it becomes your default habit for life.

Even though, the general perception of Mental health's progressed over the past few decades, surveys and studies show that the stigma against mental awareness is still strong and powerful. Indians tend to attach negative, uninvited stigmas to mental health conditions at a much faster rate than to other disabilities or diseases, such as heart disease, cancer or diabetes. One in five people in India, suffers from a mental illness ranging from depression or anxiety to severe conditions such as schizophrenia. Mental disorders can affect anyone, it does not see age, gender or lifestyle. The more common symptoms of the same include constant negative thought, tiredness, low energy, feeling of worthlessness, extreme guilt or even hearing voices. Talking about mental health would really help improve our communities, by making it more acceptable and adequate for those suffering so much, to learn to cope, seek help and recover as soon as possible.

Awareness is a form of education and guidance. The more aware you are, the more power you have. It can't simply be treated by desire, treatment is necessary. Just because no one else can heal you or do your inner work for you, does not mean that you can, should or have to do it alone.

On the same note, we invited Mr Amrish Shah ( Certified Brain Plastician, Trainer for Healthcare Workers) to talk to us about mental health and share tips with us regarding self-help techniques, FOMO, and brain-training!

### **Please tell us about your practice?**

Humbly, I am Brain health, Wellbeing (Immunity) Practitioner / Coach certified globally by leading Neuroscientist- DR. Sarah Mckay, who is a PHD from Oxford. I own a one person Brain Company called Supermind Foundation alongwith freelance professionals and brain network globally. At Supermind we hold expertise in Neuroscience applied on individuals, groups, corporates, institutions and social media awareness. Addiction, teenage brain, growth mindset, child development, domestic violence-abuse victims, mental issues, severe brain ailments, relationship issues, achievement in health, wealth, happiness etc are some of the applications of evidence based neuroscience.



### **What is brain health, how important is it in comparison to physical and emotional well-being?**

Brain health leads to physical and emotional wellbeing. What happens when you start your day with four glasses of water. Ask any Doctor or a grandmother and they will tell you its the best way to start the day for your body. Further just chant “I am enough” throughout the day starting with the first thought in your mind and your emotional balance will remain equanimous. Unless you create turbulent thoughts in between throughout the day. Just kidding.



**People view interventions as very negative, what exactly happens in intervention and why is it okay?**

Brain health that I practise is about natural healing, nutrients, supplements, regime, without much of side effects or dependancy like medicines are usually known for. So my interventions are evidence based science of nature and not any major damage causing or brain invasive applications. Brain health is walking, talking wisdom. Again drinking four glasses of water every morning will not be taken as a clinical intervention or major remedy like it is believed. And to top it all I try and practise all my applications in one way or the other. So with me its not you and me but it always we or us. Most of the stuff I ask my patients, clients to apply, chances are I have already applied on myself and still do.

**FOMO is on the rise, and the lockdown has made it even worse, what according to you are the repercussions of this?**

Ha ha, FOMO, HOMO, GOMO these are terms invented for social media devices to flourish.

Just focus on your own self. I quote from my first novel Tiger Mates (available on [www.amazon.in](http://www.amazon.in)) "To find a purpose greater than your self is the very purpose of finding a purpose"

Here is link to one of my articles on Huffington post. Request everybody to read it so there is no FOMO or whatever. HA HA.

[https://www.huffingtonpost.in/a/mrish-shah/how-i-found-love-a-nd-purp\\_b\\_6371264.html](https://www.huffingtonpost.in/a/mrish-shah/how-i-found-love-a-nd-purp_b_6371264.html)

**Sometimes, it is difficult to accept that one is trapped in a vicious cycle of bad and unhealthy habits in terms of overall well-being, how do you help such people?**

This is my favourite question. I have written an article - somewhere on LinkedIn and also one of my websites (you can google ) where I mention my own self. One day in 2011, after my blockbuster release of the movie Don 2 that I co-wrote with Farhan Akhtar for Shah-rukh Khan, I was high on success and I drove in Mumbai (at midnight) at not a decent speed. The road were empty and so was my mind that evening. Th next day I woke with commitment to myself that I will only drive safely and slowly. I wanted to conquer the skies back then, so I gave myself a strong objective and then piece by piece, day by day started driving slower and slower and now you will find me driving like a bull-ock cart rider. But the truth is I did change my habits and today I am riding on cloud nine.



## **Everyone has come into the practice of being laid back and productivity is generally low, how can we as students take steps to handle this?**

Mindset. We need to simply transform our mindset with neural networks. From fixed mindset to Growth mindset to Abundance mindset. But the process is to be guided by a Brain Coach like yours truly. Scientific evidence based applications only, no blind faith, superstitions, or half baked whatsapp forwards. Ha ha.

## **What is your message to teachers and authorities regarding the same?**

Brilliant question, so Kareena I just say you are doing well. Atleast it appears so with your questions and curiosity. Don't ever loose the curious YOU. So for friends, families read good books, watch good video on digital media, contact me @ www.supermind.world Ha ha, Infact we should a do regular webinar sessions for friend, families and every blessed citizen of the global wonderful world. What say?

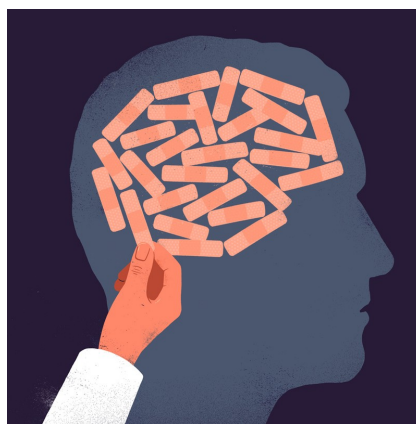
## **How do you think the lockdown has affected different age groups?**

Anxiety, Depression, negative thoughts, confusion, poor mental health, insomnia, lethargy, gluttony, addiction to substances, digital media, news. Uncertain mental health due to global pandemic. Low immunity or fear of death, illness. Don't want to et into more stuff by I am sure you will be able to put it in perspective for every age group, especially youngsters who are poised take humanity further.

## **What can a person experiencing these emotions do themselves to overcome mental health problems?**

Nip the evil on the bud. Everyday wasted lands up in life wasted. Understand, apply, neuroscience right now. Another link to my article which will hopefully steam u the minds of the readers. This is with my love.

<https://medium.com/thrive-global/your-brain-is-your-hero-why-look-for-a-saviour-outside-78bdf274cf19>

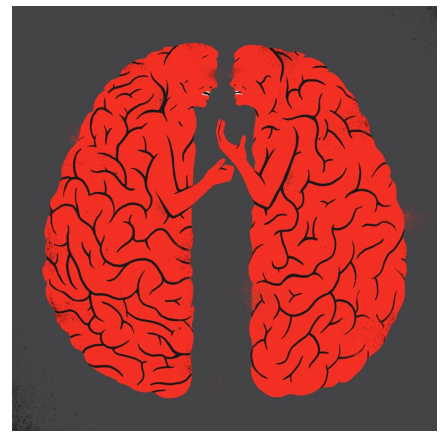


## **How do you suggest friends and families should handle situations wherein our dear ones are dealing with mental health problems?**

Mindset again. Mindset with the supervised brain health regime and applications. I don't know any other way. Lie how we have teachers, lawyers, we have Brain Science practitioners. Ha ha. I love teachers hence this splash of wit. I still love all my teachers, I miss them around

## **What is mindfulness and how important is it to practice it?**

Mindfulness is divine. Practise that for mental health and half the battle is won. For the other half I am around. Ha ha.



## **How often should one practice mindfulness? Please suggest some at-home do-it-yourself exercises to practice brain health.**

Everyday dedicate some time till we get wired for it and then apply it all the time like our default mode of existence. Meaning t career neural pathways and change the brain in structure and function with the art of mindfulness training. Our Indian Culture is throbbing with mindfulness techniques. Standing in the church and observing the deity, guru, lord for a few minutes in silence is mindfulness. Vipassana the buddhist practise, chanting the buddhist or Hindu way or the praying to Allah or any God for that matter is mindfulness. Staring at nature and its wonder outside our window, observing the world in silence, listening to the sounds of nature, traffic, calm music and observing our thoughts is mindfulness.

*Interviewed by -  
Kareena Sharma*



## *From Computer system to*

# **ECOSYSTEM**

*How Infosys set an example for other big MNC's to follow*

Based out of Bangalore, Karnataka, Infosys is an Indian MNC providing Business Consulting, Information Technology and Outsourcing Services. It is one of the largest leading IT companies in India, next only to Tata Consultancy Services. With over 2,39,000 employees worldwide and a presence in more than 46 countries (including its global subsidiaries), Infosys has undoubtedly had its fair share of contribution to the carbon footprint. A significant contributing factor is the emissions from the consumption of electricity that is required to operate their offices and data centres.

In 2011, in the first-ever attempt by a leading IT company, Infosys committed their intent to become carbon neutral. Their sustainability model can be grouped in three major categories i.e., (a) reduced dependency on non-renewable sources of energy, (b) increased usage of sustainable energy sources and (c) their carbon offset projects in partnership with various NGOs and agencies.

Infosys has been able to identify and acknowledge its duty towards the environment and society. Their exemplary efforts in taking active and conscious measures to reduce the company's carbon footprint all the while maintaining their supremacy in the IT industry serves as a noteworthy example for other companies to follow.





# 55.06%

Reduction in per capita electricity consumption since 2008.

# 63.75%

Reduction in per capita fresh water consumption since 2008.

Infosys has taken a pledge to make their campuses free of single-use and non-recyclable plastic.

# 91%

 Reduction in non-recyclable and single-use plastic, as of FY 2020

This has led to avoiding 3.6 million items of single-use plastic since 2018.

# 44.3%

total electricity needs of their Indian locations met by renewable sources.

Smart water-metres installed across their campus to help plugin leaks and identify opportunities for saving.

Water is segregated, stored, and disposed to authorized recyclers, in adherence to applicable legislation.

# 3.7 mn kg per annum

Total capacity of the In-house biogas plants.

Most of the food waste accumulated across their campuses are treated in these plants and the gas generated is supplied in the food court kitchens and used for cooking.

As of FY- 2020, more than 1,02,000 families have benefitted socially and economically through their carbon offset projects. It includes interventions like the construction of household bio-gas units, distribution of efficient cookstoves to help replace traditional cooking methods in rural India, and solar lighting projects in remote locations with limited or no access to grids.

# 100,000 tonnes

Firewood saved annually due to their collated efforts.

The company has also established an internal carbon pricing system that helps raise awareness regarding the carbon footprint of each of its departments.

Founded in May 2009, Ecoware manufactures a wide range of bio-degradable tableware like plates, spoons, cups, bowls, and trays. All the products are made out of plant biomass which is the crop that is leftover after processing sugarcane, rice, or wheat. The raw material generated is made into a pulp, spread in a tank and after processing it is placed into moulds. It is then dried and heated to form the end products. This entire process is perfected to the core to not generate any waste. An indigenous solution to the problem of non-disposable tableware that adds to the catastrophe that is plastic waste, these products are 100% compostable and each takes about 90 days.

Moreover, the products are microwave and refrigerator friendly and entail the capacity to hold liquids of any kind for up to 24 hours without any leakages. There are no added binders, chemicals, additives, plastic, or wax lining.

Priced a little over 15% than its plastic counterparts and 35% over Styrofoam ones, these can be purchased from Amazon, Snapdeal, and through the numerous local distributors all over the country.

E  
C  
O  
W  
A  
R  
E  
™

4  
Su  
br  
loc

The brainchild of a senior engineer from Hyderabad, Bakeys produces consumable cutleries made from wheat and a few other additives which can be eaten after meals or thrown away to compost.

More than half of the plastic cutleries manufactured are thrown away without even being considered for recycling which more often than not ends up becoming a menace to the oceans, rivers, and seas, contaminating the waterways.

These consumable or otherwise compostable products are manufactured using wheat, rice, and millet and are available for purchase in a wide variety of flavours such as cumin, mint-ginger, carrot-beetroot, and sugar. The products have a shelf-life of 24 months and will naturally decompose, if not consumed, within 7 days.



# Sustainable brands to look out for!



**KORRA™**

Taking the zero-waste concept to an unprecedented level, Korra Jeans has provided a modern take in the recently emerging world of sustainable fashion. This online apparel enterprise creates custom made jean garments for its customers. Their product line includes jeans, jackets, and skirts for both men and women. Each garment is handmade by a single tailor who is accountable for the full product, thus assuring the finest quality. The raw materials used are either sourced sustainably or make use of recycled ones.

Not confining their efforts for a sustainable world to just manufacturing, the products come wrapped in a piece of leftover denim fabric that is deemed unfit for production and even their business card is made with denim paper.

On average, their products are priced between Rs. 2900 and Rs. 8900. This might seem costly when compared to the fast-fashion denim products of Zara, H&M, and the likes of it. However, it's a marginal price to pay from the perspective that every purchase made is diverted from these fast-fashion giant corporations to the enterprises actively pursuing sustainable operations and will help to significantly reduce the carbon footprint of the apparel industry which amounts to 10% of the total as of now.

eco  femme

According to Menstrual Health Alliance India, a single sanitary pad takes about 500-800 years to decompose. It uses non-biodegradable plastic that not only is hazardous to women's health but also the environment. With an estimated of about 36% of menstruating females using these sanitary pads, needless to say, the environmental impact is unimaginably high.

Ecofemme produces washable cloth pads made out of cotton to reduce the dependency on non-biodegradable pads that are disposed of after a single-use.

With the emergence of highly innovative methods that are becoming increasingly affordable, it is now, more than ever before, easier to make conscious choices starting at a personal level that will prolong the well-being of our planet. We must hold ourselves accountable for the dire choices we have made until now and resolve to make better use of the gift of natural resources bestowed upon us. It starts with each one of us denouncing the use of single-use plastic in any way we can and instead choosing to buy alternatives that are much easier to decompose. To define sustainability simply, the profound words of Albus Dumbledore comes to mind- "We must all face the choice between what is right and what is easy".

- Eeshita Yadav





# A Journey through our White

# Building



It is a bright day; you get an auto by finally convincing him that you want to go to Mithibai College. You get around the circle and the beautiful glass building welcomes you. This is when reality strikes and you turn towards our white building. This is when the most dynamic journey of your life begins.

As you move towards the gate, a mellow smell of chai fills the awkward silence but makes you feel at home. You have reached the gate now. This is where the daily struggle starts, c'mon search for your id! (Guard Bhaiya nahi maanenge )

Now as you move towards the elevators, the aroma of the best gooey cake in this world mesmerizes you! You are tempted to dive into your cravings but listen to me, it is a trap. This is where your path of getting late for lectures starts. That damn aroma!



**As you move towards the gate, a mellow smell of chai fills the awkward silence but makes you feel at home.**

Now rush for the lift! I know there are so many people already waiting here. But don't worry, you will get used to it. \*THAK THAK\* oh before you get more confused, consider this as our call for the lift, the uncles love doing it.

It is 12:27; will you make it in time? only your attendance sprint can decide. As you are running towards your class, many people will join you. "Life is a race" (in Virus's voice)

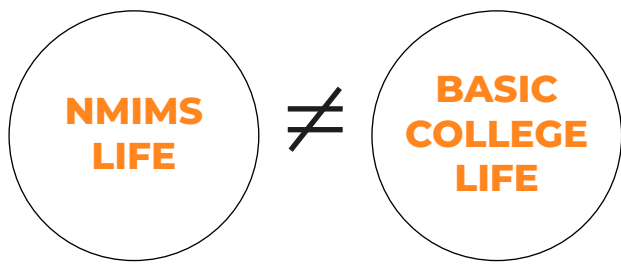
I am so glad you could make it on time. Look around, this is your home away from home for the coming years. You will slowly mend ways with the bright lights and the chilly classes. The strangers you see today will become the most important people in your life!



Can you see that too? There is a small presentation up for you all (haha that is how we roll at NMIMS). Let us see what it has for you.

***\*NMIMS anthem plays\****

To begin with, we have some Venn diagrams to prove how your life is about to change.



**Fig. YourLife Pt.1**

Shows how your college life will be nothing like a normal one. Or as our friend Shreya puts it, *“For me NMIMS was no less than a Dharma Production movie!”*. Each element, activity, corridor, professor, student, admin staff member has a lot to offer. You are about to be the star in your own movie. Your life will take a 360 degree turn and your normal life will become elite for your friends outside.



**Fig. YourLife Pt.2**

Shows how your entire NMIMS life submerges into fun and adventure. This college is definitely not everyone’s cup of tea but can we ever let go of chai?

Vineeta misses the excitement each day had to offer! She says, *“NMIMS is exactly like that roller coaster ride in your favourite amusement park that you think you can easily manage being on, but when it finally starts you’re like “Oh shit, this is not what I expected” and that could be good or bad”*.



**Fig. YourLife Pt.3**

Shows how it is not just fun and games here. It is like a buffet of new experiences and opportunities. So fill your plate wisely! (P.S. Do not shy away from trying new dishes). Nishant recalls, *“When I look back at my time here, I see immense learning, extremely fond memories and a wholesome graduation experience”*

From being intimidated by the amazing crowd to discovering your own niche, the graph of development soars high.

Shravan describes his experience as, *“From excelling in some aspects to defaulting in others, college taught me the significant importance of having balance in life.”*

Apart from these, the essence of our college lies in the smaller things like sharing that dahi papdi chat with your 1st friend at college, samosa breaks, convincing guard bhैया that you are a student of this college, quiet walks at the beach or the post exam treats. (You will miss these the most so do not forget to cherish them!).

When we were discussing our favourite memories, our friend Raghav said, *“My favourite memory of college would be when exams would get over, I along with my friends would head to Prithvi Café for a nice lunch, or for a walk on the beach or just have a nice Dhiraj dosa.”*

You have come a long way and are finally in the city of Dreams! Start romanticizing the idea of this new world and see how it brings back love to you.

Now that we have talked so much, it is just a formality to call us Friends. Always remember, *“Dosti ka ek usool hai: no sorry, no thank you; \*only gooey cake\*!”*

**- Srushti Kurmi**

# CLUB ON N N E C T S



**Montage** is the cultural club of NMIMS ASMSOC. Driven by our motto 'interconnecting art', Montage aims to be an ecosystem where dance, drama, music, fine arts, fashion, public relations, administration, and digital works come together to nurture both arts and artists. We participate in college fests across Mumbai and have built a reputation for putting up the finest performances. Our extremely talented members are continuously striving to create and innovate, and in this spirit, we have undertaken numerous private projects as well.

# MONTAGE



# ENACTUS



When you plan to join a community, you want to make sure that it's a well-recognized brand in itself (brownie points if it is a global community!), has a firm foundation, where you have a team of driven people with a *\*growth mindset\** and an entrepreneurial spirit! Not only that, but you also want to be with people who not only *empathize* with you and make you a part of the family but are also willing to understand and *change the world* with the help of their solid corporate support system (big names like KPMG, Unilever, Tata, to name a few!) and plus points if you get to learn how to make money! Wondering which club it is!? drum rolls **ENACTUS** *WE ARE NOT SHOUTING, YOU ARE!!!*

**The Rotaract Club** of NMIMS AMSOC is a collection of like-minded students dedicated to creating a positive impact through their collective actions. We form a part of the international network of Rotaract clubs, comprising in an international youth organization, with ties to Rotary International, which undertakes projects to bring a positive change in the world. Across the world Rotaract and Rotary members effortlessly work side-by-side, day and night, to make sure that their actions create a unified positive effort while also boasting an attitude of acceptance and entertainment.

# ROTARACT CLUB



# TECH CLUB



**The Tech Club** is a community of talented and driven individuals, who seek to bridge the gap between the students and their most ambitious aspirations. We believe in investing in our members in terms of technical skills and leadership mindset. This year, we have fun events and engaging activities lined up to deliver the best experiences and opportunities to our students in these difficult times. Being the Tech Club, we also venture into the tech domain to make things efficient for our students. We are the place to be, for driven individuals, seeking paradigm-shifting experiences.

**The Debating society** of NMIMS SOC is a place for individuals who have an opinion and want to express it. Debating is a journey that will help you to grow into being a far more confident and aware individual; you may have your ups and downs but eventually, when you overcome it all, you will be proud of what you become. The club gives you an opportunity to have fruitful debates, gain new perspectives, and increase exposure through competitions. "It isn't about raising your voice but rather improving your arguments." We give you a chance to participate in several tournaments throughout the year and this year we will also be conducting an Internal Tournament for NMIMS SOC students.

# DEBSOC



# NATURE CLUB



"With the Vision of "Exploring the Unexplored", The **Nature Club** plans on guiding future leaders into the world of environmentally conscious risk-taking adventurers. Throughout the year we organize Adventurous treks and trails, various sessions on Green Entrepreneurship and panel discussions. We are a community that explores the outdoors, those enthusiasts who crave new expeditions while enlightening the community around us of the repercussions of our actions every day on the environment.

**Vaayu** isn't just a normal college fest, it is an experience like no other filled with amazing Pronites, innovative events, and an electric atmosphere. With an annual footfall of 25,000+, 70+ events, and 7000+ participants, we are one of the fastest-growing festivals in the country. This pandemic may have kept us from functioning normally but we are still working with the same vigor to give the same level of excitement and adrenaline to everybody involved. By taking our events online we are striving to live up to our motto of 'Youth Empowerment' so that it breaks the monotony in people's lives.

# VAAYU



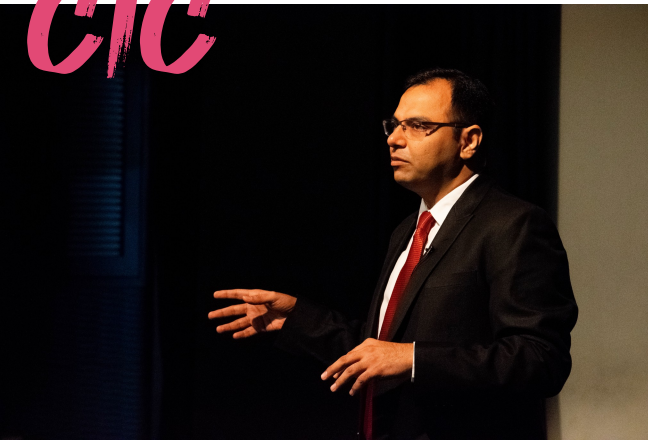
# SPORTS CLUB

The NMIMS ASMSOC **Sports Club** is the official organizer and coordinator for all sporting activities of NMIMS University's School of Commerce. Since its commencement in 2014 with 4 sports events and a team of 30 members, the club has been expanding its operations every year and currently hosts 10 events in a year with a member strength of over 200 people. The club provides the students of NMIMS a platform to stay connected to sports by organizing and managing various intra-college sports events throughout the Year. The Sports Club hosts a National Level Sports Fest called Blaze which attracts. Within three years of its incorporation, Blaze has had an affiliation with the likes of Star Sports, Mumbai City FC, ONGC, LIC, and many more.

**Social Responsibility Forum (SRF)** was established for contributing to society and to those less privileged than oneself. Since its start, SRF has always attempted to create awareness and a sense of accountability in the masses they meet. Events held by SRF each year are crafted with passion and precision to evoke social responsibility among the participants of these events. Aarambh, Treasure Hunt are some of the events which are very engaging for the people. We're planning to come up with various online events to help society as much as we can. It's a difficult situation for the first years and hence we will put in efforts in order to make their college experience memorable despite the pandemic.



## CIC



**The Corporate Interface Cell** is the business club of NMIMS University's ASMSOC. The club constantly makes connections with the corporate world and gives students an opportunity to attain an understanding of the corporate culture. We organize guest lectures, keynote sessions, panel discussions, and workshops so that students can find some relevance in the real world as and when they move towards it. We organize business simulations and competitions, enabling the practical application of theoretical concepts. Even through this crisis, we endeavor to uphold our mission. Don't miss out on a chance to be a part of the biggest business simulation events, inquisitive sessions with famous personalities.

**Insignia** - "Medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for." Through the year we will be doing a lot of events from our flagship event 'HOGATHON' to our pop culture events like 'BATTLE OF THE FANDOMS' and for our literature lovers, we have 'Afsana'. The list is long and the domain spread out. Just know that it is crazy fun! To all the FY's out there, study finance and study the markets but at the end of the day go to the club and meet people that make you feel like you are amongst friends and not like it's just another 'task' to be done.



## E-CELL



At **E-Cell**, we intend to spark the entrepreneurial flame within the students and bridge the gap between "I think" and "I do". Our club is driven by the vision, passion, motivation, and dedication to change the world, one idea at a time. We believe in holistic learning making our club one of its kind places to learn and grow and we never stop chasing ExCELLence. This year, our goal is to spark a flame of Entrepreneurship within the student body by creating a rich environment and imparting the fundamental knowledge required to form a start-up. To inculcate the importance of entrepreneurship in the country, we act as facilitators between your ideas and the start-up world.

Assuming the role of a Class Representative (CR) is regarded as a potent position when we are first introduced to the nits and grits of college as an FY. However, as we venture further into our college lives, we start becoming increasingly glad that we are not subject to the tedious and frankly insane amount of work and additional responsibilities the CRs have to bear.

Whether it is constantly pestering the CRs to get a lecture canceled, asking them to re-send notes and ppts during exam time because we were too negligent to download those when they were first sent and now it's all lost in the sea of memes and gibberish that is our class Whatsapp group, or pleading with them to get you an extra copy of the notes while they're at it, it is safe to say we would all have been in deep trouble if it wasn't for these saints.

# The Messiahs of NMIMS



Acting as a link between the professors and us- the students, each CR in the college has perfected the subtle art of relaying our grievances and complaints to the faculty in concern in a way that will allow the issue to be resolved and at the same time ensuring we don't become the subject of their occasional wrath. Being on first name or even nickname basis with the photocopy bhaiya and being spotted in the faculty area almost as frequently as the whole of ASMSOC faculty combined are parts of their usual routine to ensure we are not inconvenienced.

Most of us take the efforts of our CRs for granted. We fail to acknowledge the burden of managing a class of sixty or so, emotionally charged young adults, that has been bestowed upon them. It takes guts and a lot of character to take up a position that is ridiculed and termed uncool. Contrary to popular belief, you guys are the coolest for making college life easier for the rest of us buffoons.



# The CRazy Quotes

**The most challenging part is keeping your classmates happy while you schedule extra lectures against their wishes.**

“So, students usually think being a CR is tedious or lame but honestly, if you have a good class, it becomes fun. I enjoy being the CR and it has its own perks.”

~Kaavya Nahar, SYBBA B

“It has been three years now since I have been the CR. There are ups and downs to it, but it has been fun and stressful at times. I have enjoyed my role as a CR immensely these three years.”

~Nandini Sharma, TYBBA I

“Being a CR is a position of respect in this college. Being a CR has taught me a lot in terms of soft skills and people skills. It has also allowed me to discover my leadership qualities.”

~Pezan Dolasha, TYBBA G

“From my FY class creating a ruckus and insisting on making me stand up for the CR elections to hearing endless complaints by the same people, by the end of FY the photocopy bhaiya was my bff and the faculty area my chill spot, what can I say? It has been bittersweet, but definitely worth it!”

~Harsh Anand, TYBBA G

“Being a CR, I am always on my toes in college as well as outside college! The most challenging part is keeping your classmates happy while you schedule extra lectures against their wishes.

~Anisha Agrawal, TYBBA F

“It’s a journey that has been challenging, sometimes annoying, but a satisfying experience altogether. What matters to me is that my classmates are always supportive of the decision taken by me and my counterpart Reeya.”

~Taiteel Gala, SYBBA H

“From fighting the class’ battles when faculty is mad at the class to the incessant barrage of emails to be forwarded, to constantly pinging teachers for rescheduling ideas and juggling around 50 different queries from everyone on personal chats, it has been an amazing ride for sure.”

Prasham Shah, TYBBA A

“Being a CR since the first semester up till now has been a lot of work and fun altogether. At times you go against the teachers and other times you’re huddled in their cabin, gossiping for hours. There is no in-between!”

~Khushi Jasrapuria, TYBBA G

**by the end of FY the photocopy bhaiya was my bff and the faculty area my chill spot**

- Eeshita Yadav

# Team Onlooker

The people that made it possible

## FINANCE & COLLABORATIONS

1. Harjas Anand
2. Varun Chachan
3. Khush Punamiya

## PR & MARKETING

1. Sarah Kari
2. Jaimin Bansari
3. Priya Kejriwal

## EDITORIALS

1. Anirudh Bazari
2. Srushti Kurmi
3. Eeshita Yadav
4. Chirag Bakliwal

## DIGITAL WORKS

1. Aishwarya Pandey
2. Mihir Shah

## VIDEO & PHOTOGRAPHY

1. Yash Saxena
2. Gaurav Pandeya

## SPECIAL THANKS TO

The Financial Pandora

Aryaman Agarwal

Amrish Shah

Jim Sarbh